PARAMOUNT PICTURES' NEW SUPER WESTERN

COPPER CANYON

Starring: RAY MILLAND · HEDY LAMARR

10¢

A Fawcett Publication

WATCH FOR THE NEW WESTERN ACTION SMASH,

COPPER CANYON!

A PARAMOUNT PICTURE STARRING **RAY MILLAND** *AND* **HEDY LAMARR!**

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RAY MILLAND HEDY LAMARR

Macdonald Carey

Mona Freeman

Harry Carey, Jr.

in

COPPER CANYON

A John Farrow Production

Color by
TECHNICOLOR

Produced by Mel Epstein

Directed by John Farrow

Screenplay by Jonathan Latimer

Story by Richard English

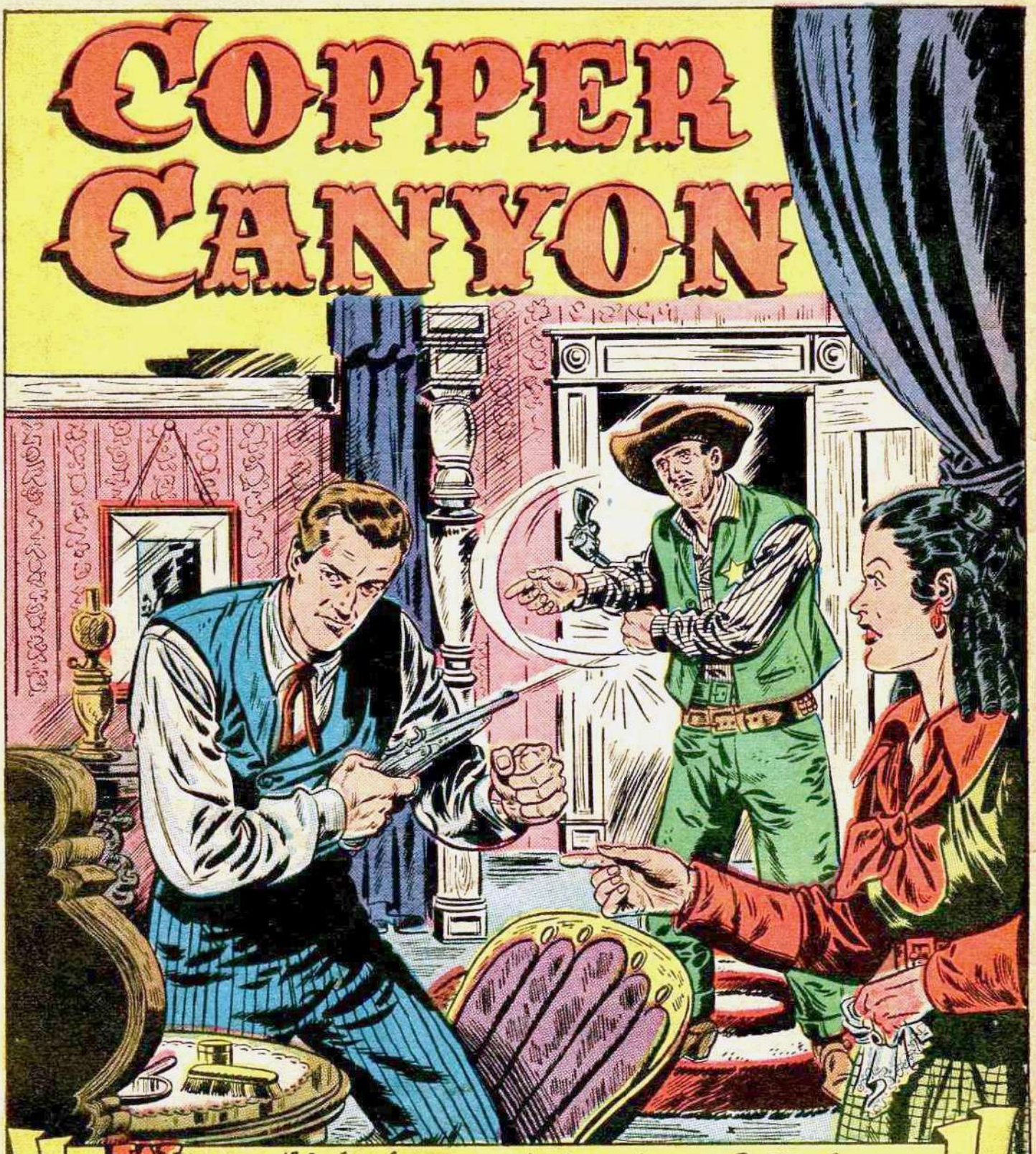
CAST OF CHARACTERS

RAY MILLAND	Johnny Carter
HEDY LAMARR	Lisa Reselle
MACDONALD CAREY	Lane Travis
MONA FREEMAN	Caroline Desmond
HARRY CAREY, JR.	Lieutenant Ord Mullins
FRANK FAYLEN	Ma Tarbet
HOPE EMERSON	Theodosius Roberts
TAYLOR HOLMES	Cora
PEGGY KNUDSEN	Job Bassett
JAMES BURKE	Scamper
PERCY HELTON	Sheriff Wattling
PHILIP VAN ZANDT	Moss Balfour
FRANCIS PIERLOT	The Professor
ERNO VEREBES	Bat Laverne
PAUL LEES	Bixby
ROBERT WATSON	Martha Bassett
GEORGIA BACKUS	

An adaptation of

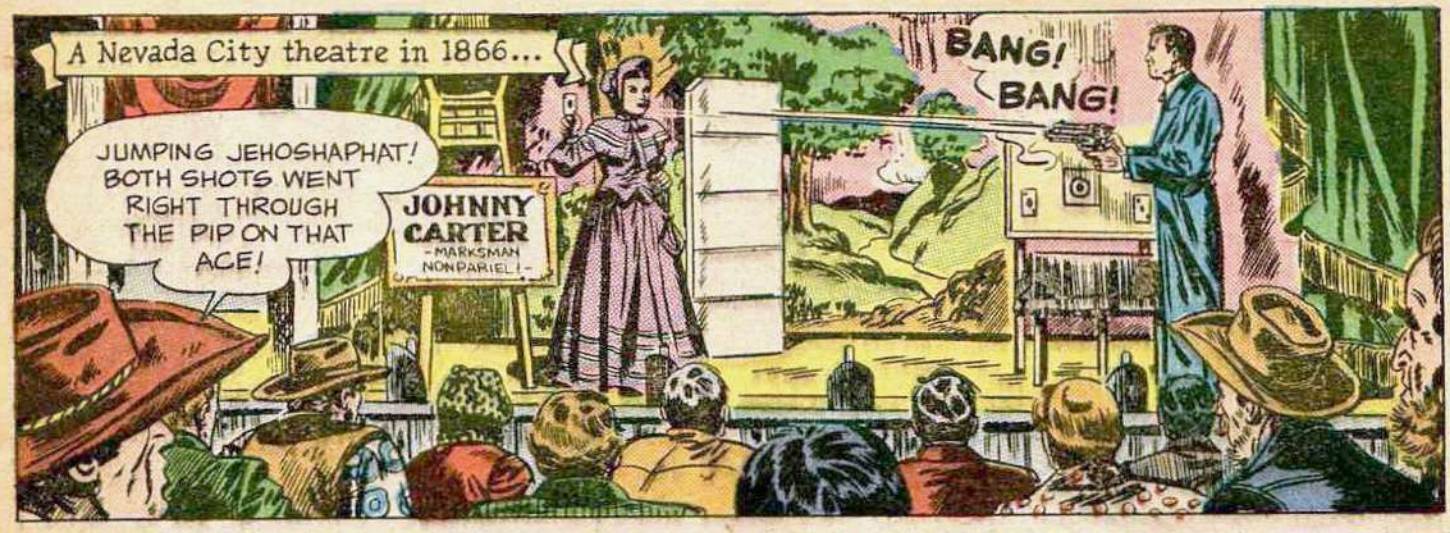
A PARAMOUNT PICTURE

COPPER CANYON



WHO was this handsome, mysterious stranger? Was he really the man he claimed to be... Johnny Carter, vaudeville trick-shot artist? Or was he the hunted ex-Confederate Colonel Desmond, with a price on his head and the lives of his former comrades in his slim, deadly hands?

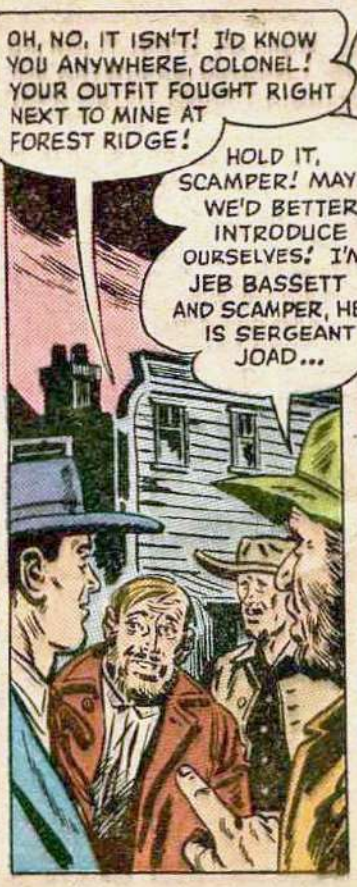
The answer meant happiness or heartbreak to two lovely women! And it meant life or death to the embattled survivors of the Lost Cause, making their last grim stand against vengeance in the shambles of Copper Canyon!


A Nevada City theatre in 1866...
JUMPING JEHOSHAPHAT! BOTH SHOTS WENT RIGHT THROUGH THE PIP ON THAT ACE!
JOHNNY CARTER -MARKSMAN NONPARIEL!-
BANG! BANG!

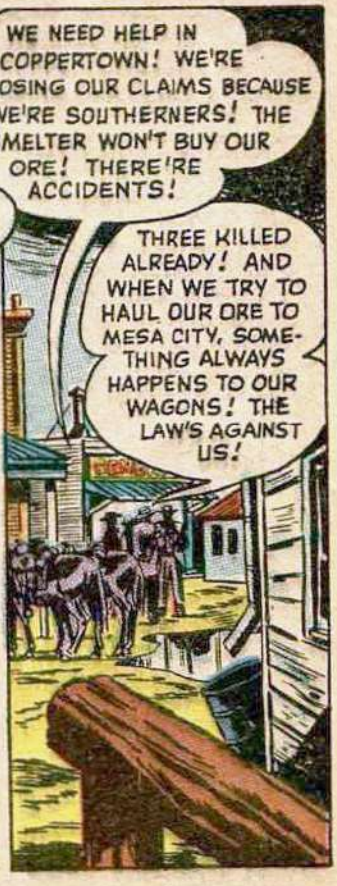
YOU THINK HE'S THE ONE, SCAMPER?
MIGHT BE... AND AGAIN HE MIGHTN'T! LAST TIME I SAW COLONEL DESMOND, HE WAS WEARING WHISKERS!

TRICK SHOOTING'S THE LAST THING I'D EXPECT OF A COLONEL OF THE CONFEDERACY!
AND THAT MIGHT JUST BE THE IDEA HE HAD IN MIND! WE'D BETTER CATCH HIM OUTSIDE!

OH, COLONEL DESMOND!
IF YOU GENTLEMEN ARE CALLING ME, YOU'VE MADE A MISTAKE! MY NAME IS JOHNNY CARTER!


OH, NO, IT ISN'T! I'D KNOW YOU ANYWHERE, COLONEL! YOUR OUTFIT FOUGHT RIGHT NEXT TO MINE AT FOREST RIDGE!
HOLD IT, SCAMPER! MAYBE WE'D BETTER INTRODUCE OURSELVES! I'M JEB BASSETT AND SCAMPER, HERE, IS SERGEANT JOAD...

...AND MR. NEWTON... ALL FORMERLY OF THE NINTH VIRGINIA! YOU WERE IN THE CONFEDERATE ARMY, WEREN'T YOU?
YES, I WAS! BUT...


WE NEED HELP IN COPPERTOWN! WE'RE LOSING OUR CLAIMS BECAUSE WE'RE SOUTHERNERS! THE SMELTER WON'T BUY OUR ORE! THERE'RE ACCIDENTS!
THREE KILLED ALREADY! AND WHEN WE TRY TO HAUL OUR ORE TO MESA CITY, SOMETHING ALWAYS HAPPENS TO OUR WAGONS! THE LAW'S AGAINST US!

WE STAND TO LOSE EVERYTHING WE HAVE IN THE WORLD! WE NEED A LEADER TO HELP US FIGHT FOR OUR RIGHTS! A MAN LIKE YOU, COLONEL!
I'M SORRY, BUT I WAS ONLY A CORPORAL, GENTLEMEN, AND NOW I'M ONLY A PEACEFUL PERFORMER! I'M AFRAID I CAN'T HELP YOU!

WAIT! WE GOT A SPECIAL MESSAGE FROM MR. THEODOSIUS ROBERTS, FORMERLY OF BEARDSVILLE, VIRGINIA! DOES THAT MEAN ANYTHING?
UH... NOT A THING! I'M SORRY, I CAN'T HELP YOU, GENTLEMEN!

WE GOT THE WRONG MAN, JEB!
WE SHORE DID! NOTHING ON EARTH'D KEEP COLONEL DESMOND FROM A FRACAS LIKE WE GOT! WELL, LET'S MOSEY!

Later, outside the town...
HE WOULDN'T GO WITH THEM! CLAIMED HE WASN'T THEIR MAN, NOHOW!
MAYBE HE ISN'T... AND MAYBE HE'S JUST CAGEY! WE'D BETTER GET BACK TO COPPERTOWN AND REPORT!

The next morning...
WHAT DO YOU THINK, TRAVIS? IS THAT CARTER FELLOW THE ONE THE REBS ARE WAITING FOR?
WHAT'S THE DIFFERENCE, BAT? A COLONEL CAN HAVE AN "ACCIDENT" JUST LIKE ANYBODY ELSE!

WHAT ARE YOU FELLOWS DOING IN TOWN? WHY AREN'T YOU WORKING YOUR MINES?
HAVEN'T YOU HEARD, TRAVIS? THERE'S A SHOW COMING TO TOWN... PRETTY GIRLS AND EVERYTHING! WE'RE GOING TO GREET THEM WHEN THEY COME!

WELL, THE WANDERERS RETURN! HOW WAS THE RIDE?
HELLO, LISA! HOWDY, SHERIFF WATTLING! THREE OF THE SOUTHERN MINERS RODE OUT.. TO NEVADA CITY... AND THREE CAME BACK! THEY DIDN'T BRING ANY LEADER!

THAT'S GOOD! WE DON'T WANT ANY MORE TROUBLE WITH THOSE CONFEDERATES!
I DON'T KNOW! EVERY TIME THEY START TROUBLE, IT WINDS UP WITH ONE OR TWO LESS OF THEM TO DEAL WITH NEXT TIME!

HELLO, MR. BALFOUR! HOW ARE THINGS OUT AT THE SMELTER?
TOO QUIET! I WANT A GUARD FOR THE PAYROLL, SHERIFF! THOSE SOUTHERNERS ARE UP TO SOMETHING!

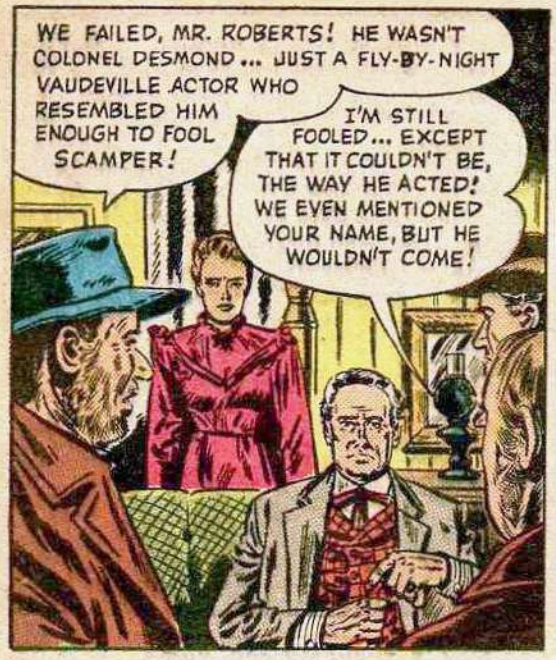
ER... YOU HANDLE IT, TRAVIS! I DON'T LIKE TROUBLE! DON'T EVEN CARRY A GUN! YOU AND BAT ... YOU'RE MY DEPUTIES!
OKAY, BUT THERE WON'T BE TROUBLE! THOSE REBS ARE DONE FOR, BALFOUR! THEY'RE LICKED!

I DISAGREE! THEY'RE VISCIOUS, DESPERATE!
I THINK THEY'RE JUST A DEFEATED PEOPLE, MR. BALFOUR ... HUMAN BEINGS LIKE ANYONE ELSE! WHY WON'T YOU BUY THEIR COPPER ORE?

SECESSIONISTS! LAW-BREAKERS! YOU'D FEEL DIFFERENT IF YOU'D LOST A SON TO THEM AT GETTYSBURG AND ANOTHER AT ANTIETAM! I HATE THEM!
LET'S GET STARTED!

I'M WONDERING SOMETHING, LISA! JUST WHOSE SIDE ARE YOU ON, ANYHOW?
THAT'S EASY! I'M ON MY SIDE!

Meanwhile, a few blocks away...
HOWDY, CAROLINE! WHERE'S YOUR GRANDFATHER?
RIGHT INSIDE! HE'S BEEN TERRIBLY ANXIOUS TO HEAR HOW YOU CAME OUT!


WE FAILED, MR. ROBERTS! HE WASN'T COLONEL DESMOND... JUST A FLY-BY-NIGHT VAUDEVILLE ACTOR WHO RESEMBLED HIM ENOUGH TO FOOL SCAMPER!
I'M STILL FOOLED... EXCEPT THAT IT COULDN'T BE, THE WAY HE ACTED! WE EVEN MENTIONED YOUR NAME, BUT HE WOULDN'T COME!

I CAN'T UNDERSTAND IT! I... QUIET! THERE'S SOMEONE AT THE DOOR!
I'LL ANSWER IT, GRANDFATHER!

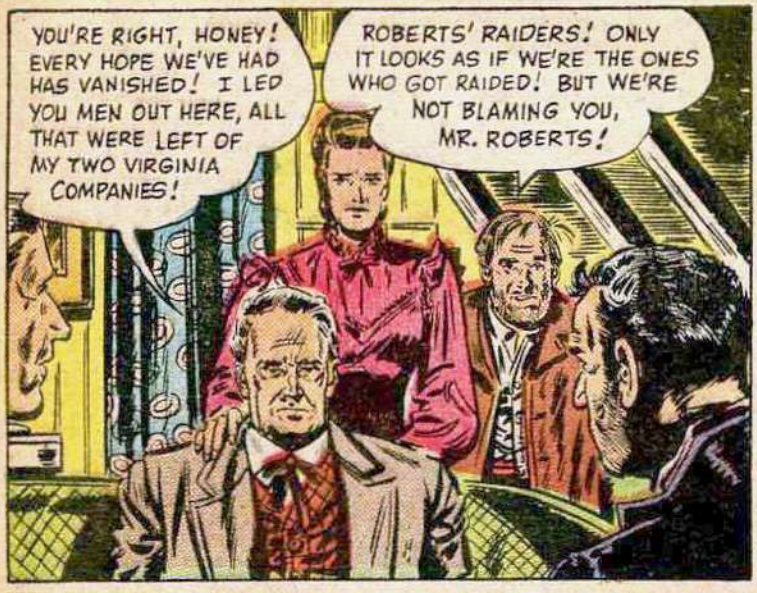
LIEUTENANT ORD, U.S. ARMY, MA'AM! I WAS SENT TO CHECK UP ON A RUMOR THAT COLONEL DESMOND, YOUR LATE HUSBAND'S BROTHER, WAS AROUND!
YOU'VE DONE THAT BEFORE, LIEUTENANT, AND I TOLD YOU I'D NEVER HEARD FROM COLONEL DESMOND AND NEVER EXPECTED TO!

I'VE NEVER EVEN SEEN MY BROTHER-IN-LAW AND WOULDN'T KNOW HIM IF I DID! WHY MUST YOU PERSECUTE A DEFEATED ENEMY?
IN THIS CASE, MRS. DESMOND, IT'S NOT EXACTLY PERSECUTION!

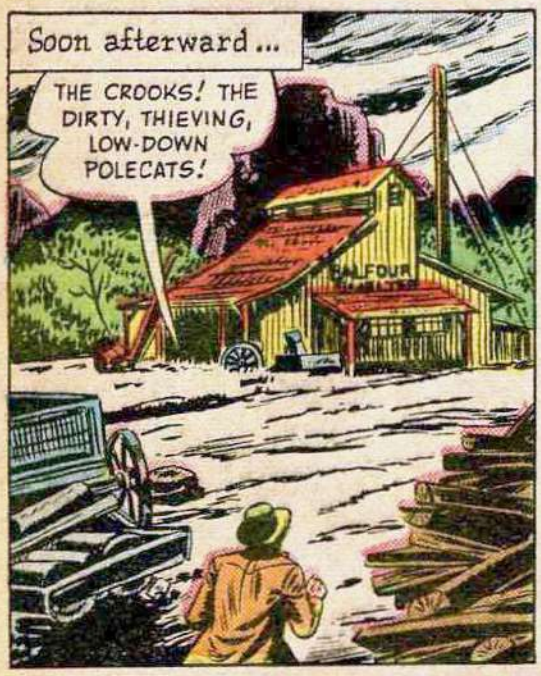
WHEN THE COLONEL ESCAPED FROM MILITARY PRISON, HE LEFT WITH TWENTY-THOUSAND DOLLARS FROM THE COMMANDANT'S SAFE! WE'D LIKE THEM BOTH BACK!
THAT MONEY WAS HIS OWN! THE NORTH HAD APPROPRIATED IT FROM HIM WHEN THEY CAPTURED HIM! COLONEL DESMOND TOOK ONLY WHAT BELONGED TO HIM AND THE SOUTH!

PLEASE GO, LIEUTENANT! I'VE NOTHING FURTHER TO SAY!
I'M SORRY, MRS. DESMOND! I'D RATHER BE DOING ANYTHING THAN THIS JOB! BUT IT'S MY DUTY! I WOULDN'T BLAME YOU FOR NOT TALKING!

SA-AY! I'LL BET THAT'S THE REASON COLONEL DESMOND WOULDN'T ADMIT WHO HE IS! HE KNOWS THEY'RE AFTER HIM!
NO! IF HE WERE TOM'S BROTHER AND KNEW WE WERE IN TROUBLE, HE'D COME REGARDLESS! IT'S FOOLISH TO HOPE ANY LONGER!


YOU'RE RIGHT, HONEY! EVERY HOPE WE'VE HAD HAS VANISHED! I LED YOU MEN OUT HERE, ALL THAT WERE LEFT OF MY TWO VIRGINIA COMPANIES!
ROBERTS' RAIDERS! ONLY IT LOOKS AS IF WE'RE THE ONES WHO GOT RAIDED! BUT WE'RE NOT BLAMING YOU, MR. ROBERTS!

I ALMOST FORGOT, BASSETT... YOUR WIFE SENT WORD FOR YOU TO COME AS SOON AS POSSIBLE!
SOUNDS LIKE TROUBLE! I'LL GO RIGHT UP THERE! SEE YOU LATER!


Soon afterward...
THE CROOKS! THE DIRTY, THIEVING, LOW-DOWN POLECATS!
BALFOUR

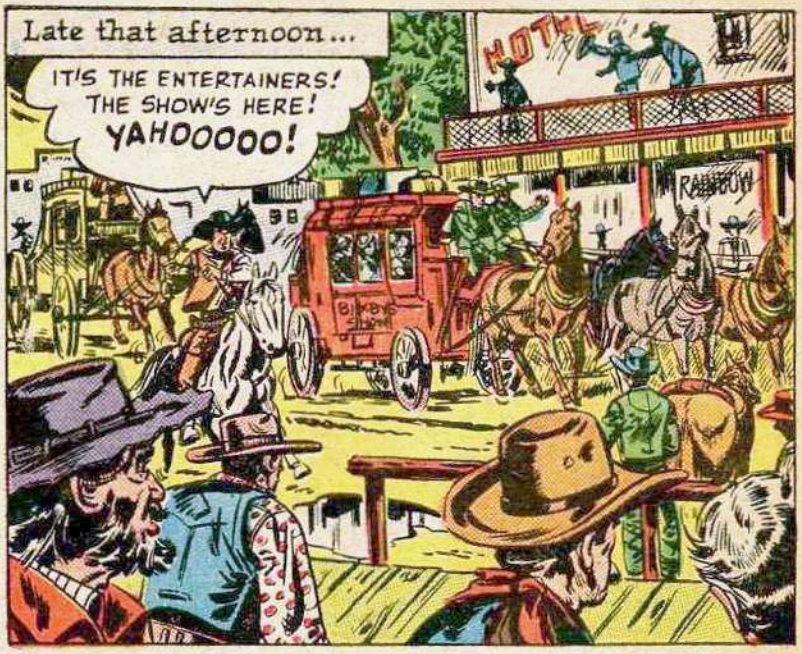
YOU THIEF! WHERE'S MY ORE? SOMEBODY STOLE IT AND HAD IT SMELTED UP HERE WHILE I WAS AWAY AND MY BOYS WERE OUT HUNTING!
AWRRRK! TAKE YOUR HANDS OFF ME, BASSETT! I KNOW NOTHING ABOUT ANY REBEL ORE!
MR. TRAVIS!

YOU WOULDN'T BE LOOKING FOR ANY TROUBLE, WOULD YOU, FRIEND?
GET OUT OF MY WAY, TRAVIS! FOR ONCE WE'RE GOING TO GET A SQUARE DEAL HERE!

YOU'LL GET IT, FRIEND! HOW'S THIS?
ARGHHHH!

THANKS FOR SETTING HIM UP, TRAVIS!
AHHHHH!

I TOLD YOU! I TOLD YOU THOSE REBELS WERE DANGEROUS!
HE DOESN'T LOOK SO DANGEROUS TO ME! THROW HIM OUT, BAT!


Late that afternoon...
IT'S THE ENTERTAINERS! THE SHOW'S HERE! YAHOOOOO!
HOTEL
RAINBOW

I PRESUME YOU'RE MR. BIXBY! I'M LISA ROSELLE! BRING YOUR ENTERTAINERS IN AND I'LL GIVE THEM ROOMS!
UH... THANK YOU, MISS ROSELLE! I... ER... HOPE THIS IS A CIVILIZED TOWN! THEY... AH... SAID IT WAS!

SUDDENLY...!
EEEOWK! IT'S... IT'S HIM! HE CAME!
WHO? WHAT ARE YOU TALKING ABOUT?

UH -- ER -- NOTHING! NOTHING AT ALL! JEST TALKING TO MYSELF, THAT'S ALL!
HMMM! COULD BE A RIGHT INTERESTING CONVERSATION!

HELLO, MR. BIXBY! YOU AND SIGNOR MARTELLI WILL SHARE ROOM 200!

CARTER'S THE NAME, MA'AM! JOHNNY CARTER!
ER... YES! SIGNOR MARTELLI, OUR ITALIAN TENOR, DISAPPEARED SUDDENLY! STRANGEST THING! BUT MR. CARTER OFFERED TO TAKE HIS PLACE!

YOU SING IN ITALIAN, I PRESUME! I'M A GREAT ADMIRER OF VERDI!
I ONLY SING IN THE BATH, MA'AM! I'M A TRICK SHOT ARTIST!

A TRICK SHOT ARTIST! WHY, THE TOWN'S FULL OF THOSE!
AND SO'S THE CEMETERY!

OH, YES! AND I HEAR YOU HAVE QUITE AN EXTENSIVE CEMETERY IN COPPERTOWN!

MA'AM, I NEVER THOUGHT THE DAY WOULD COME I'D REGRET NOT BEING AN ITALIAN TENOR!

HE'S HERE! RODE RIGHT IN WITH THE THEATRE FOLKS, BIG AS YOU PLEASE! HE'S SCOUTING THE ENEMY, JUST LIKE HE DID AT THREE HILLS!
SCAMPER, ARE YOU SURE?

SURE, I'M SURE! HE'S HERE, AND THINGS ARE GOING TO BE DIFFERENT!
THEN I'M GOING DOWN THERE! A SCOUT SHOULD BE WARNED OF DANGER ... AND HE MAY NOT KNOW THE ENEMY IS LOOKING FOR HIM RIGHT HERE!

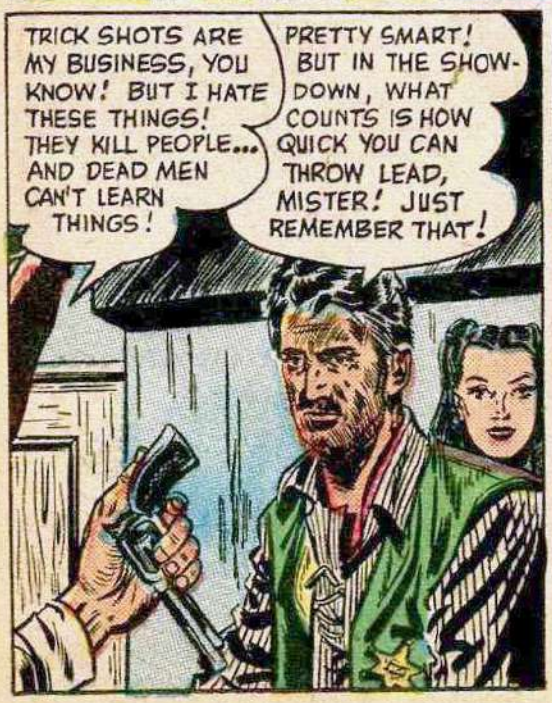
Meanwhile...
OHHH ...! I WAS LOOKING FOR MR. BIXBY!
HE'S DOWNSTAIRS! PERHAPS I COULD HELP YOU, UNLESS YOU WANT THE MAN IN CHARGE! I'M ONLY IN CHARGE OF MYSELF, I'M AFRAID!

YOU INTRIGUE ME, MA'AM! JUST WHAT IS A LOVELY WOMAN LIKE YOU DOING IN COPPERTOWN?
I'M AFRAID THAT'S NONE OF YOUR BUSINESS, MR. CARTER!

MAYBE IT IS, LISA! COULD BE HE'S THAT REBEL COLONEL THEY'VE BEEN WAITING FOR... TO LEAD EVERYBODY TO GLORY!
YOU'VE BEEN MISINFORMED, MR. TRAVIS! CORPORAL JOHNNY CARTER, OF THE 17TH VIRGINIA... THAT WAS MY RANK!

CORPORAL OR COLONEL, WE DON'T LIKE TROUBLE-MAKERS AROUND HERE! AND DON'T TRY ANY MONKEYSHINES WITH THAT CAP PISTOL!
I WOULDN'T THINK OF IT! I'M COMPLETELY IN FAVOR OF LAW AND ORDER...

... AND SOCIABLE CONVERSATION!
BANG!
EEEEEOW!


TRICK SHOTS ARE MY BUSINESS, YOU KNOW! BUT I HATE THESE THINGS! THEY KILL PEOPLE... AND DEAD MEN CAN'T LEARN THINGS!
PRETTY SMART! BUT IN THE SHOW-DOWN, WHAT COUNTS IS HOW QUICK YOU CAN THROW LEAD, MISTER! JUST REMEMBER THAT!

I'LL TRY TO! YOUR GUN, SIR! IF IT DOESN'T WORK PROPERLY, LET ME KNOW! AND I HOPE YOU'LL HONOR MY PERFORMANCE TONIGHT, MA'AM!
I THINK I SHALL, MR. CARTER! IT SHOULD BE... INTERESTING!

Later, downstairs...
OH, MR. CARTER! COULD... COULD I SPEAK TO YOU FOR A MOMENT?

I'M MRS. THOMAS DESMOND! IF THAT NAME MEANS ANYTHING TO YOU, BE CAREFUL! THERE'S A UNION OFFICER HUNTING COLONEL DESMOND HERE!
COULD THAT BE THE OFFICER COMING IN NOW?

OH, IT IS! I MUSTN'T BE SEEN TALKING TO YOU! I MUST LEAVE!
NOT ON MY ACCOUNT, MA'AM! I WOULDN'T BE THE MAN HE'S WANTING, I'M SURE!

YOU WORK FAST, MR. CARTER! OR DO YOU HAVE ADMIRERS IN EACH TOWN?
OH... HELLO, MISS ROSELLE!

I LEARNED FROM THE COOK WHAT YOUR FAVORITE DISHES WERE AND TOOK THE LIBERTY OF ORDERING DINNER FOR TWO! CARE TO JOIN ME?
WELL...! I DON'T KNOW WHETHER TO BE OUTRAGED OR FLATTERED! SO I'D BETTER NOT LET GOOD FOOD WASTE WHILE I DECIDE!

SO, CARTER IS ENTERTAINING LISA, NOW! HMMM, THIS WILL BEAR WATCHING!

Later...
I WISH YOU'D FIND OUT SOMETHING ABOUT THAT CARTER BESIDES HIS FANCY MANNERS! I'D LIKE TO KNOW WHAT HE'S UP TO, LISA!
WHY NOT WAIT AND SEE?

OH, NO! NOT WAITING IS WHAT KEEPS ME ALIVE! I LEARNED THAT IN THE WAR!
FOR A BOLD MAN WITH THE LAW BEHIND HIM, IT SEEMS TO ME YOU'RE MIGHTY CONCERNED OVER A PEACEFUL ENTERTAINER!

At nine o'clock, the show begins...
MY MOST DIFFICULT FEAT, FOLKS! AS THE GLOBES ARE TOSSED OUT, I WILL ENDEAVOR TO BREAK THEM WITH MY FAMOUS MIRROR SHOT! READY?
READY, MR. CARTER!

But before Johnny can sight...
SMASH!
BANG!

AN EXCELLENT SHOT, MY FRIEND! CONGRATULATIONS!
I THOUGHT YOU'D APPRECIATE IT!

SMASH!
BANG!

NEVER MIND THROWING THE LAST ONE!
YIIIII!
SMASH!
BANG!

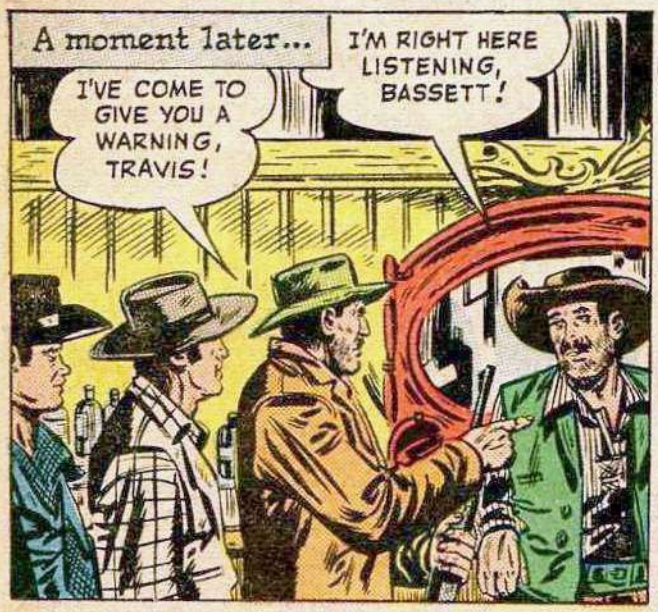
THAT EVENS OUR SCORE, DOESN'T IT?
IT DOES INDEED! MY COMPLIMENTS, SIR!

I SUPPOSE ONE OF THOSE COULD STING A MAN A LITTLE!
IN THE RIGHT PLACE, IT COULD KILL HIM!

YOU'RE SO GOOD, HOW COME YOU'RE WASTING TIME PERFORMING IN A LITTLE PLACE LIKE COPPERTOWN?
AS I TOLD MISS ROSELLE, WHEN BIXBY'S TENOR WALKED OUT, HE PERSUADED ME TO FILL IN! I HAD A FEW FREE DAYS...

I HEARD DIFFERENT! BIXBY TELLS ME YOU WALKED IN, FIVE MINUTES AFTER HIS ITALIAN VANISHED AND INSISTED ON COMING HERE!
MISS ROSELLE'S BEAUTY MUST BE THE MAGNET THAT DREW ME, TRAVIS! IT'S ENOUGH TO DRAW ANY MAN!

TRAVIS, THE BASSETTS ARE COMING! THEY'RE JUST DOWN THE STREET!
WE'LL FINISH OUR TALK LATER, CARTER! COME ON, BAT!


A moment later...
I'VE COME TO GIVE YOU A WARNING, TRAVIS!
I'M RIGHT HERE LISTENING, BASSETT!

NOW'S THE TIME TO MAKE YOUR PLAY, COLONEL! HERE, YOU CAN USE MY .44!
SORRY, SERGEANT, BUT I DON'T HOLD WITH VIOLENCE!

IF YOU'RE NOT OUT OF TOWN BY SUNUP, I AIM TO HUNT YOU DOWN AND USE THIS RIFLE!
THAT'S A MISTAKE, BASSETT... THREATENING THE LAW WITH A GUN!...

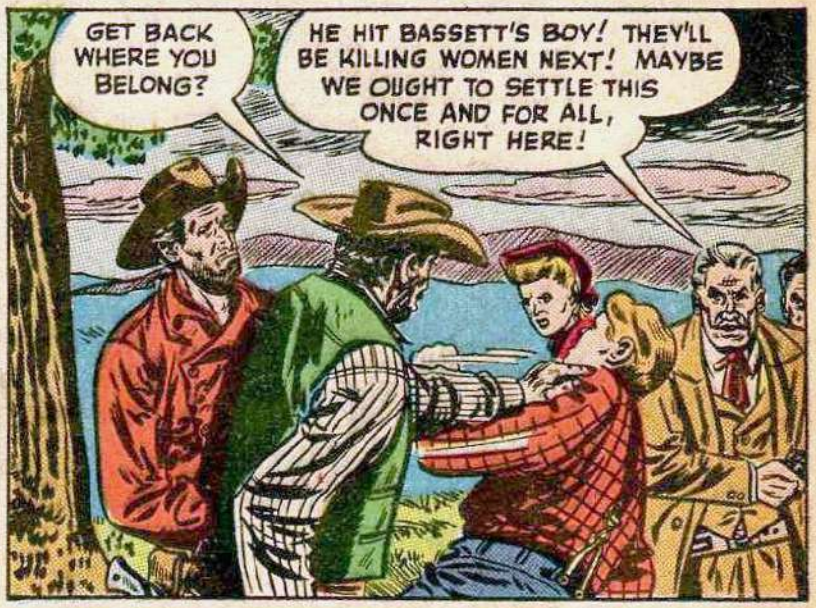
...ESPECIALLY WHEN THE LAW HAS FASTER GUNS!
BANG
BANG!

COLONEL OR NO COLONEL... IN MY BOOKS YOUR NOTHING BUT A YELLOW, NO-ACCOUNT COWARD!

YOU SAW WHAT HAPPENED, LISA! STRICTLY SELF-DEFENSE!
I SAW THREE MEN SHOT DOWN IN COLD BLOOD! IF THE GOVERNOR SENDS SOMEONE TO INVESTIGATE, WHERE WILL YOUR COPPER MINES BE THEN?

The next afternoon...
...AND I WILL DWELL IN THE HOUSE OF THE LORD FOREVER! AMEN!
AMEN!

WHAT ARE YOU DOING HERE, YOU MURDERERS? YOU KILLED MY PA AND MY BROTHERS! JUST WAIT UNTIL I'M A LITTLE BIGGER...
GO ON, SON! THIS IS THE LAW YOU'RE TALKING TO!


GET BACK WHERE YOU BELONG?
HE HIT BASSETT'S BOY! THEY'LL BE KILLING WOMEN NEXT! MAYBE WE OUGHT TO SETTLE THIS ONCE AND FOR ALL, RIGHT HERE!

THIS IS AS GOOD A PLACE AS ANY! GO AHEAD AND START SOMETHING!
SEEMS TO ME I READ SOMEWHERE ABOUT WOMEN STOPPING A WAR WITH A BARRICADE OF FLOWERS!

YOU'RE RIGHT! MAY I BORROW THESE FLOWERS, PLEASE?
WHA...?

EXCUSE US, PLEASE! COME ALONG, LADIES! WE SHOULD ARRANGE THE FLOWERS NOW!
WHA...? LOOKS AS IF THE FIREWORKS ARE POSTPONED! LET'S GO, BAT!

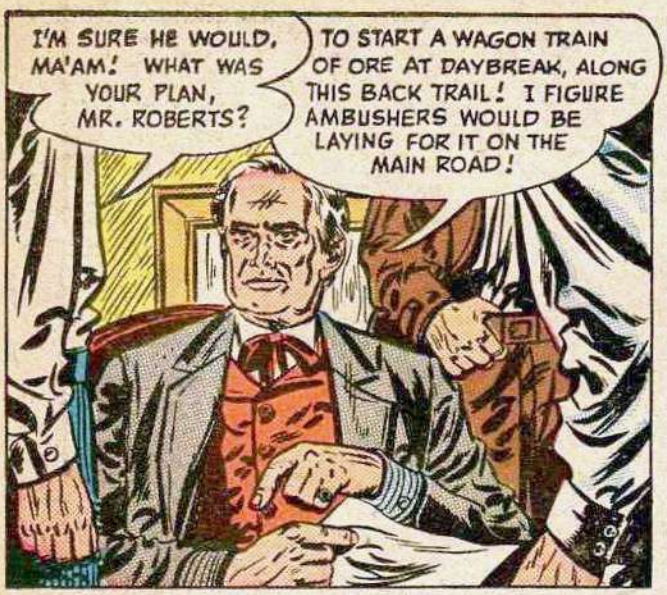
AS FULL OF TRICKS AS A TAME CROW, AREN'T YOU? LOOK OUT ONE OF THEM DOESN'T BACKFIRE SOME DAY, CARTER!
I'LL TRY TO BE EXTRA CAREFUL, MR. TRAVIS!

MR. CARTER, COULD YOU COME HOME WITH ME FOR A LITTLE TALK? I'D LIKE YOUR ADVICE ON A PROBLEM! I'M MR. THEODOSIUS ROBERTS!
I'D BE GLAD TO, MR. ROBERTS!

YOU KNOW MY GRANDDAUGHTER, CAROLINE, AND NEWTON AND SCAMPER! AND THIS IS MULLINS, ANOTHER OF MY OLD COMMAND!
GLAD TO KNOW YOU, MULLINS!

Later...
... AND THAT'S HOW WE STAND! I BROUGHT THE SURVIVORS OF ROBERTS' RAIDERS HERE FOR A FRESH START, BUT IT LOOKS AS IF WE'RE LICKED!
WE DIDN'T FIGURE ON A SMELTER OWNER WHO HATED CONFEDERATES SO BAD HE WOULDN'T DO BUSINESS WITH THEM!

IF WE CAN'T MOVE A LOAD OF ORE TO MESA CITY FOR SMELTING, WE'RE THROUGH! BUT THE MEN WON'T TRY AGAIN WITHOUT A LEADER!
I NEVER MET MY HUSBAND'S BROTHER, BUT TOM USED TO TALK OF HIM! HE SAID COLONEL DESMOND WOULD ALWAYS HELP IN AN EMERGENCY!


I'M SURE HE WOULD, MA'AM! WHAT WAS YOUR PLAN, MR. ROBERTS?
TO START A WAGON TRAIN OF ORE AT DAYBREAK, ALONG THIS BACK TRAIL! I FIGURE AMBUSHERS WOULD BE LAYING FOR IT ON THE MAIN ROAD!

TOO MANY PLACES FOR AMBUSH ON YOUR TRAIL, SIR! I'D SAY, STICK TO THE MAIN ROAD... ONLY START AT MIDNIGHT AND FOOL THE ENEMY!
YOU'RE RIGHT! THERE'S ONLY ONE SPOT FOR AMBUSH THERE AND WE'D BE READY FOR IT! AN EXCELLENT PLAN, MR. CARTER...

WILL YOU GO ALONG AND LEAD THE TRAIN?
AFRAID NOT, SIR! I HAVE TO GIVE MY PERFORMANCE, YOU KNOW! BUT I'LL BE PULLING FOR YOU! GOOD DAY TO YOU ALL, AND GOOD LUCK!

PULLING FOR US? WHY, THAT YELLOW, NO GOOD...!
WAIT! BY GOLLY, I GOT IT! REMEMBER HOW COLONEL DESMOND WON THE BATTLE OF MAPLE RIDGE!

HE LET WORD LEAK OUT HE'D ATTACK AT DAYBREAK... AND THEN HE HIT THEM AT MIDNIGHT!
WHY... YOU'RE RIGHT, SCAMPER! PERHAPS HE IS WITH US, AFTER ALL!

But a few minutes later...
I GOT THE DOPE, TRAVIS! CARTER TOLD THEM TO START AT MIDNIGHT AND STICK TO THE MAIN ROAD!
FINE! WE'LL BE READY, MULLINS! GO ON BACK AND KEEP YOUR EARS OPEN! WE'LL TEACH COLONEL DESMOND A TRICK OF OUR OWN!

I WANT TO TALK TO YOU, LISA... ALONE! THINGS ARE BREAKING!
ALL RIGHT! THAT WILL BE ALL FOR NOW, MAMIE!

THE REBS ARE MAKING A LAST-GASP TRY AT RUNNING A TRAIN OF ORE THROUGH TO MESA CITY! I'M TAKING A DOZEN MEN TO CUT THEM OFF!
THIS WAS TO BE A BUSINESS PROPOSITION, NOT A WAR! I'M SICK OF THIS VIOLENCE AND BLOODSHED!

MR. HERNDON HIRED US TO WATCH AND REPORT!
AND SEE THAT THE REBS DON'T SELL ANY COPPER! WE'RE ONLY SCARING THEM INTO GIVING UP THEIR CLAIMS! YOU CAN'T QUIT NOW, LISA!

CARTER'S GOT THE REBS CONVINCED HE'S THEIR FIRE-EATING COLONEL DESMOND! IF HE'S ALONG, THEY MIGHT TRY TO MAKE A FIGHT OF IT!
I'LL – I'LL SEE IF I CAN KEEP HIM HERE! I DON'T WANT ANY MORE KILLING!

FINE! AND I HOPE YOU'RE NOT GETTING SOFT ON HIM! I WOULDN'T WANT YOU TO FEEL BAD... IN CASE HE GOT HURT!

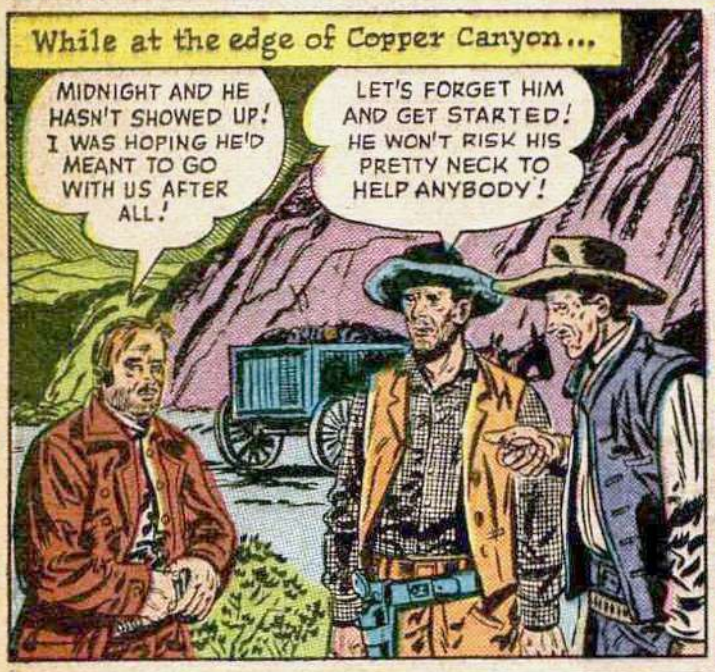
As midnight draws near...
AFTER THAT NICE DINNER LAST NIGHT, I'D LIKE TO RETURN THE FAVOR! HOW ABOUT A MIDNIGHT SUPPER WITH ME TONIGHT!
WHY, MA'AM, I CAN'T THINK OF ANYTHING I'D RATHER DO TONIGHT!

YUH KNOW, CARTER, I THINK I'M A LITTLE SICK OF YOU AND YOUR PRETTY SPEECHES!
THAT'S NOT IMPOSSIBLE, TRAVIS! OTHERS HAVE BEEN!

YOU'RE HARD TO PROVOKE, AREN'T YOU? MAYBE THIS IS SOMETHING YOU'LL RESENT!
UH... BLUB!

IF YOU'LL PARDON ME, MISS ROSELLE, I'LL GET A DRY SHIRT AND BE BACK FOR THAT SUPPER!
WELL, I'LL BE...! I'VE SEEN YELLOW PUPS... BUT NEVER THAT YELLOW BEFORE!

THAT PROVES YOU CAN'T BELIEVE ALL YOU HEAR! HE'S SUPPOSED TO BE TOUGH!
WHY DON'T YOU LET HIM ALONE AND GO TEND TO YOUR BUSINESS? I'LL DO MY JOB!


While at the edge of Copper Canyon...
MIDNIGHT AND HE HASN'T SHOWED UP! I WAS HOPING HE'D MEANT TO GO WITH US AFTER ALL!
LET'S FORGET HIM AND GET STARTED! HE WON'T RISK HIS PRETTY NECK TO HELP ANYBODY!

Meanwhile...
I THOUGHT WE'D BE MORE COZY HERE IN THE PRIVATE ROOM!
MA'AM, YOU THINK OF EVERYTHING, DON'T YOU?

An hour later...
RELAX WHILE I POUR OUR COFFEE!
IT'S MOMENTS LIKE THIS THAT KEEP ME PLANNING TO MARRY AND SETTLE DOWN ONE OF THESE DAYS... WHEN I GET THE RIGHT GIRL!

TELL ME MORE ABOUT THE GIRL YOU... YOU HOPE TO MARRY!
SHE'D BE ABOUT YOUR SIZE, WITH YOUR COLOR HAIR AND EYES AND A SMILE LIKE YOURS...

HERE'S A TOAST TO THAT GIRL OF YOUR DREAMS, THEN!
I'LL TOAST HER GLADLY!

THA'S FUNNY... AWFUL SLEEPY! HEAD... BUZZING! SO TIRED... TIRED... AHHHH!
SLEEP, JOHNNY! DON'T FIGHT IT!

BELIEVE ME, JOHNNY, YOU'RE MUCH SAFER HERE! YOU CAN'T DO ANY GOOD OUT THERE! YOU'D ONLY GIVE TRAVIS HIS EXCUSE!
Z-Z-Z-Z-Z!

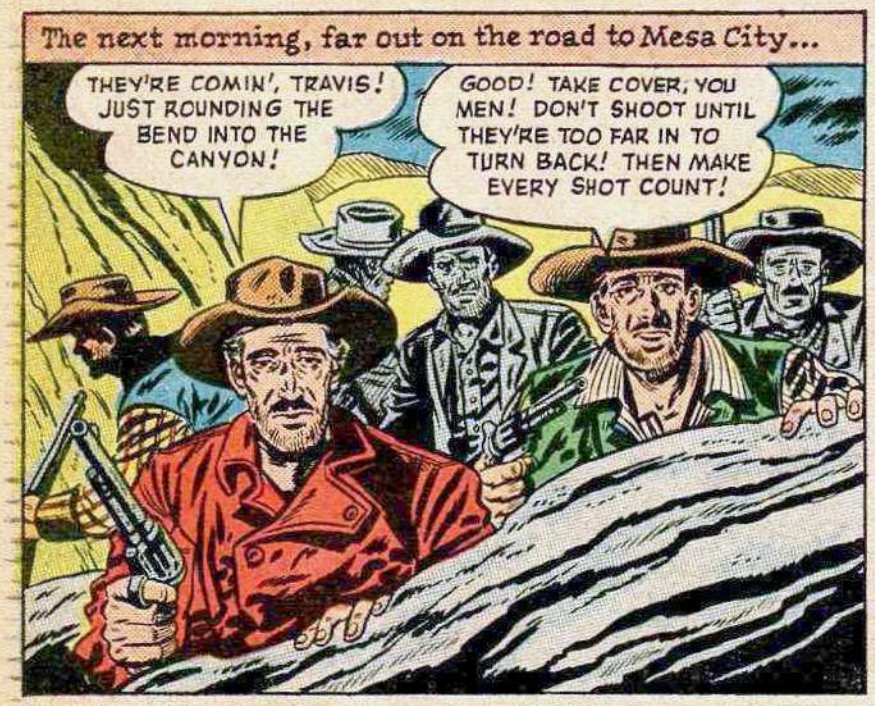
ALL RIGHT! HE'LL SLEEP UNTIL TOMORROW AFTERNOON!
GOOD WORK, LISA THE BOYS ARE WAITING TO START! WE CAN CUT ACROSS AND AMBUSH THE ORE TRAIN IN RED CREEK CANYON!

LET'S GO! AND IF ANY REBS GET HURT IN THE FRACAS, I WON'T CRY ABOUT IT!
THEY WON'T GET HURT! THEY WON'T EVEN KNOW WHAT HIT THEM!

But at that moment, upstairs...
IT WAS A GOOD SUPPER ... EVEN IF THE COFFEE WAS A LITTLE STRONG!

A DARNED UNCOMFORTABLE PLACE TO POUR A CUP OF HOT COFFEE... BUT A LOT SAFER THAN DOWN MY THROAT!

NICE OF LISA TO LOCK THE DOOR! I'D HATE TO THINK OF ANYBODY COMING IN TO DISTURB MY... ER... REST!


The next morning, far out on the road to Mesa City...
THEY'RE COMIN', TRAVIS! JUST ROUNDING THE BEND INTO THE CANYON!
GOOD! TAKE COVER, YOU MEN! DON'T SHOOT UNTIL THEY'RE TOO FAR IN TO TURN BACK! THEN MAKE EVERY SHOT COUNT!

NOW, WATCH ME PICK OFF THE DRIVER OF THAT FIRST WAGON!

Without warning, a shot rings out from above the ambushers!
EEEEEOW! MY HANDS!
WHA...?
BANG!
WHANG!

SOMEBODY GOT BEHIND US! GET HIM!
EEEEEAHHH!
BANG

LOOK! SOMEBODY UP THERE AMBUSHED THE AMBUSHERS!
HEE-HEE! LOOK AT THEM VARMINTS SCRAMBLE! WE GOT 'EM BETWEEN TWO FIRES! I TOLD YOU THE COLONEL'D BE HERE TO HELP US!

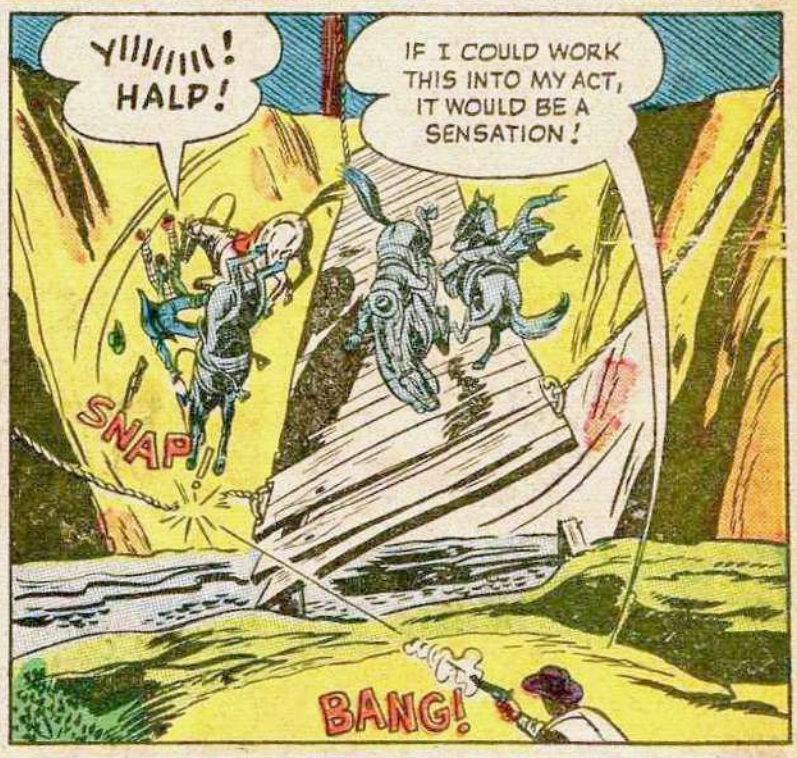
WE'VE GOT TO GET OUT OF THIS! THERE'S ONLY ONE MAN UP THERE! SPREAD OUT AND GET HIM!

THE ORE TRAIN'S TOO FAR THROUGH THE CANYON TO BE STOPPED NOW! IT'S TIME TO LEAVE FOR HOME!

HE CAN'T GET AWAY NOW! BAT, TAKE HALF THE MEN AND DRIVE HIM ACROSS THE BRIDGE! WE'LL GO THE SHORT-CUT AND HEAD HIM OFF!
WE GOT HIM! THERE'S NO OTHER WAY ACROSS!

YOU'RE TIRED, FELLOW, BUT HANG ON JUST A LITTLE LONGER!

WE GOT HIM NOW! HIS HORSE IS TOO TUCKERED TO RUN ANY FURTHER!


YIIIIIIII! HALP!
IF I COULD WORK THIS INTO MY ACT, IT WOULD BE A SENSATION!
SNAP!
BANG!

YOU DID YOUR JOB, OLD BOY! WHITEY'LL CARRY ON FROM HERE!

SORRY I CAN'T PLAY ANY LONGER, BOYS!
PULL UP! WE'LL NEVER CATCH HIM NOW! HE HAD A FRESH HORSE STAKED OUT!

HE SHOT THE BRIDGE OUT FROM UNDER US! WE NEVER EVEN GOT A LOOK AT HIS FACE!
NEVER MIND! MAYBE WE CAN'T CATCH HIM, BUT IF WE FOLLOW HIM LONG ENOUGH, WE'LL SEE WHO HE IS! COME ON!

WHA...? ANOTHER AMBUSH!
GET YOUR HANDS UP AND COME OVER HERE!
BANG!

I SHOULD SHOOT YOU RIGHT HERE! WHERE HAVE YOU BEEN?
JUST LOOKING OVER THE COUNTRY, MISS ROSELLE! MIGHTY PRETTY COUNTRY, TOO!

FIRST THING YOU KNOW, YOU'LL BE SEEING IT FROM SIX FEET UNDERGROUND! WHAT ARE YOU DOING?

WHY, I THOUGHT I'D RIDE BACK WITH YOU ... AND IT WOULDN'T BE POLITE TO WEAR A GUN WHILE I'M RIDING WITH A LOVELY LADY!
ALL RIGHT! I'VE GOT SOMETHING TO TELL YOU, ANYHOW!

I TRIED TO HELP YOU LAST NIGHT! I'D HATE TO SEE A CONFEDERATE HERO KILLED IN A SHODDY MINING DISPUTE!
SO WOULD I!

THEN YOU'LL PACK YOUR THINGS AND GET OUT OF TOWN AT ONCE... TODAY!
WELL, MA'AM... SINCE I'M NO HERO, I RECKON I'LL JUST HAVE TO STAY AND FINISH MY ENGAGEMENT WITH BIXBY'S TROUPE!

I WOULDN'T BE TOO SURE! MAYBE THERE'S SOMEBODY BACK THERE WHO MIGHT HAVE DIFFERENT IDEAS!
HMM! I SEE WHAT YOU MEAN, MISS ROSELLE!

ALL RIGHT, CARTER... WHERE ARE YOUR GUNS?
GUNS? AFRAID I DON'T HAPPEN TO HAVE ANY WITH ME... AS YOU CAN SEE!

ALL RIGHT, WHERE DID YOU PICK HIM UP, LISA?
PICK HIM UP? WHY... WHY...

... IN FRONT OF THE HOTEL, OF COURSE! HE WOKE UP ABOUT NINE THIS MORNING AND WANTED TO RIDE!
ARGHHH! COME ON, BAT! THERE'S SOMETHING FUNNY HERE, BUT I DON'T GET IT!

THANKS ... LISA! MIND TELLING ME WHY YOU DID THAT FOR ME?
I DON'T KNOW! MAYBE I DON'T LIKE THE IDEA OF A TRICK SHOT ARTIST DYING, EITHER!

Back in Coppertown...
WHY... WHY, HE DIDN'T GO! HE'S HERE IN TOWN!
THAT'S ODD! I'D HEARD HE PROMISED TO RIDE WITH THE ORE TRAIN... AS COLONEL DESMOND!
BANK

I CAN TELL YOU RIGHT NOW... HE'S NOT MY HUSBAND'S BROTHER, NOR ANY RELATION! THE DESMONDS DON'T DESERT THEIR FRIENDS!

A few minutes later...
ULP! MR. HERNDON! I DIDN'T EXPECT YOU HERE!
THE WAY THINGS ARE GOING, I THOUGHT I'D BETTER COME! I MIGHT SAY, MY DEAR, THAT I DON'T LIKE THE SITUATION ONE BIT!

I WANT THOSE COPPER MINES! I HIRED YOU TO RUN THE HOTEL SO YOU COULD HANDLE THINGS, AND HIRED TRAVIS TO HELP YOU! YOU'VE FAILED ME!
THERE WAS TO BE NO VIOLENCE! I DON'T LIKE IT AND I MAY HAVE TO APPEAL TO THE TERRITORIAL GOVERNOR!

I WOULDN'T IF I WERE YOU, MY DEAR! YOUR CONTRACT SAYS YOU ARE RESPONSIBLE FOR EVERYTHING THAT HAPPENS HERE!
YEAH! I'LL SAY YOU GAVE ME ORDERS TO SHOOT UP THE REBS AND WRECK THEIR TRAINS! YOU WOULDN'T LIKE THAT, WOULD YOU?

THERE'S A SYNDICATE ON ITS WAY TO BUY THOSE MINES! I MEAN TO GET THEM FIRST... AND YOU HAVE JUST TWENTY-FOUR HOURS TO SEE THAT I DO!
I... I WON'T STAND FOR ANY MORE KILLING!

OF COURSE NOT! WE HAVE A HARMLESS LITTLE PLAN THAT WILL SETTLE EVERYTHING QUICKLY! THE CONFEDERATES ARE HAVING A BALL TONIGHT!
YOU TAKE CARTER AND SEE THAT HE DANCES EVERY DANCE WITH YOU! WE'LL TAKE CARE OF THE REST AND NOBODY'LL GET HURT!

HELP US AND YOU'LL GET THE TWENTY THOUSAND DOLLARS I PROMISED! REFUSE, AND YOU MAY FIND YOURSELF IN SERIOUS TROUBLE!
ALL... ALL RIGHT! IF YOU PROMISE THERE'LL BE NO MORE VIOLENCE!

That night...
SEEMS ODD THE SOUTHERNERS WOULD HOLD A DANCE WHEN THINGS HAVE BEEN GOING SO BADLY FOR THEM!
MR. ROBERTS WANTS TO SHOW THE WORLD THAT THEY'RE NOT LICKED YET!

Suddenly...
HEY! WATCH WHERE YOU'RE GOING! YOU NEED TO LEARN SOME MANNERS!
YEH? MAYBE YOU'D LIKE TO STEP OUTSIDE AND TEACH SOME TO ME, BUD?

JOHNNY! NO! PLEASE DON'T GO OUT THERE!
I'LL BE RIGHT BACK, LISA! THERE'S A LITTLE MATTER THAT REQUIRES MY ATTENTION FOR A FEW MOMENTS!

OH!...
LET THEM GO! HE WON'T GET HURT! YOU'D BETTER GO ALONG HOME AND START SPENDING THAT TWENTY THOUSAND DOLLARS YOU'RE EARNING!

ARGHHHH!
I GOT HIM, ED! NOW WE THROW HIM BEHIND THE CORRAL LIKE TRAVIS TOLD US! HE'LL HANDLE THE REST OF THE JOB HIMSELF!

Meanwhile...
WE MADE IT! WE MADE IT! SOLD OUR ORE FOR SIXTEEN THOUSAND DOLLARS! MULLINS AND BILL HAVE THE MONEY AT MR. ROBERTS' HOUSE NOW TO DISTRIBUTE!
YOU MEAN YOU GOT THROUGH WITHOUT A FIGHT?

A MASKED MAN AMBUSHED THE AMBUSHERS AND LED THEM AWAY! WE NEVER GOT A SCRATCH! HE SAVED OUR LIVES!
GRAMPA! THEN HE DID HELP US! OH, AND I SAID SUCH HORRIBLE THINGS ABOUT HIM!

At that moment...
I SURE HOPE MR. ROBERTS HURRIES! IT MAKES ME NERVOUS, WATCHING THIS MONEY!
ER... YEAH, YEAH! YOU WON'T HAVE TO WATCH IT MUCH LONGER, BILL!

EEEEAHHH!
HERE, MULLINS! NOW YOU CAN SAY YOU GOT BEATEN UP TRYING TO PROTECT THEIR MONEY! NOBODY'LL SUSPECT YOU'RE WORKING FOR US!

Later...
TCH-TCH! AND YOU HAVE NO IDEA WHO HIT YOU? MISS ROSELLE HAS BEEN UP HERE TWICE, LOOKING FOR YOU!
I'D LIKE TO SEE HER, TOO! THERE'S SOMETHING TOO PAT ABOUT THAT WHOLE AFFAIR! I'VE BEEN OUT COLD FOR TWO HOURS!

Suddenly...
THAT'S HIM, TRAVIS! HE JUMPED ME, BEAT ME UP AND RAN OFF WITH THE SIXTEEN HUNDRED DOLLARS WE GOT FOR OUR ORE!
I GUESS THAT FIXES YOU, CARTER! GET YOUR HANDS UP AND NO TRICKS! FIND THE MONEY, BAT!

HERE IT IS, TRAVIS! HE HAD IT STUCK IN HIS GUN BELT!
FINE! THEY'RE PROBABLY BOTH IN ON THE CRIME! LOCK THEM UP! WE'LL IMPOUND THIS MONEY AND HAVE A TRIAL LATER!

The next day...
IF YOU'LL ADMIT YOU'RE COLONEL DESMOND, I'LL GET YOU OUT ON A FEDERAL WARRANT! OTHERWISE TRAVIS MAY KILL YOU HERE!
PLEASE DO! WE KNOW YOU DIDN'T STEAL OUR MONEY! ANYTHING WOULD BE BETTER THAN BEING SHOT TRYING TO ESCAPE!

WE'RE GIVING UP, ANYHOW! WE'RE LEAVING TODAY, MOVING ON TO SOME PLACE WHERE WE CAN START AGAIN!
WAIT! GET BALFOUR, THE SMELTER OWNER, TO COME HERE! I'VE GOT TO TALK TO HIM!

Later...
IT'S NO USE, MR. CARTER! THE REBELS KILLED MY SONS, AND THE BIBLE SAYS: "I WILL UTTERLY DESTROY THEM!"
THEY LOST SONS, TOO, MR. BALFOUR! LET ME QUOTE YOU SOMETHING...

ABRAHAM LINCOLN SAID: "WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL, LET US STRIVE TO BIND A NATION'S WOUNDS."
ALL RIGHT! TELL YOUR FRIENDS I'LL BUY THEIR ORE!

An hour later...
JOHNNY! COME QUICKLY! I'VE BRIBED THE GUARD TO LET YOU OUT! THERE'S A HORSE AND MONEY WAITING! GET OUT QUICKLY!
AND BE SHOT TRYING TO ESCAPE? AFRAID THE PROSPECT DOESN'T INTRIGUE ME, MY DEAR!

OH, PLEASE! IT'S NO TRICK! I WANT YOU GONE AND SAFE! NOTHING ELSE MATTERS! GO TO SAN FRANCISCO! I'LL MEET YOU THERE!
MR. CARTER! IT'S AWFUL! BALFOUR WAS GOING TO BUY OUR ORE, SO TRAVIS SHOT HIM IN THE BACK! NOW THEY'RE BUYING UP OUR CLAIMS!

A FELLOW FROM DENVER NAMED HERNDON! HE'S BUYING UP CLAIMS AT TEN DOLLARS EACH ... IN THE RAINBOW! EVERYBODY'S SELLING OUT!
THEY CAN'T! I'VE CHANGED MY MIND, MISS ROSELLE! I'LL TAKE THAT CHANCE TO ESCAPE AFTER ALL!

AND I'LL TAKE THAT GUN YOU OFFERED ME THE OTHER NIGHT, SCAMPER!
NO, JOHNNY! YOU'LL BE KILLED! YOU CAN'T FIGHT THEM ALL!

SORRY, FRIEND, BUT THE SALE'S CALLED OFF! THESE MEN HAVE JUST CHANGED THEIR MINDS ABOUT SELLING OUT!
THEY CAN'T! I'VE GOT THEIR BILLS OF SALE RIGHT HERE!

YOU HAVEN'T GOT THEM NOW! THE DEAL'S OFF!
WELL, LOOK WHO JUST BROKE JAIL! I'VE BEEN WAITING FOR A CHANCE LIKE THIS!

I HEAR SHOOTING IN THE BACK IS YOUR SPECIALTY! CARE TO TRY IT?
PRETTY SMART, AREN'T YOU? I KNOW ALL ABOUT YOUR MIRROR TRICKS!

NOW LET'S SEE HOW YOUR TRICK WORKS!
CRASH

I'M AFRAID YOU'VE INSISTED ON THIS LONG ENOUGH!
EEEEEAHHH! MY ARM!
BANG!

JOHNNY, LOOK OUT! MULLINS WAS TRYING TO SHOOT YOU IN THE BACK!
SO HE'S THE DIRTY CUR WHO'S BEEN SPYING ON US! I'LL HANDLE HIM!

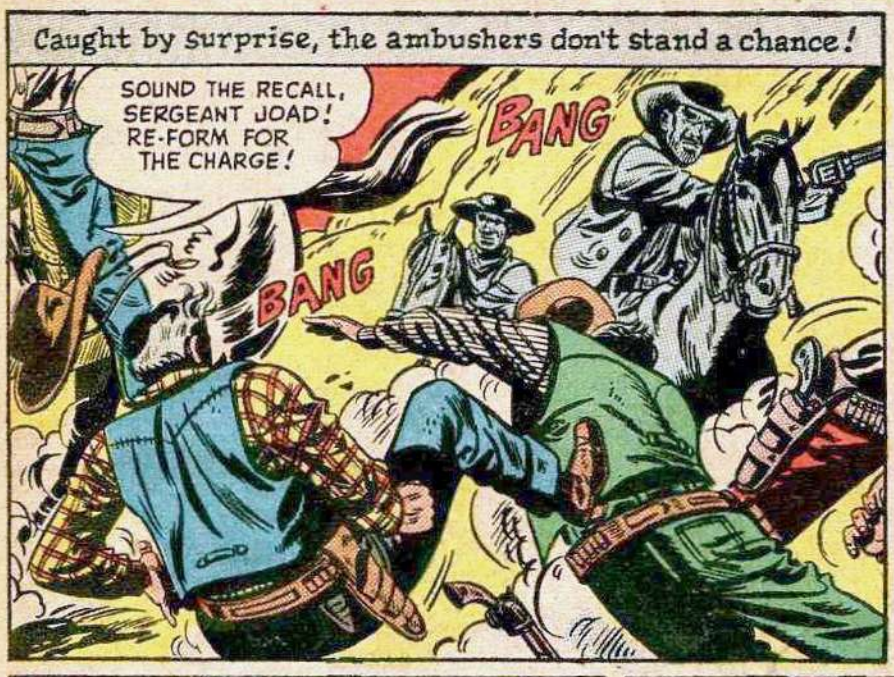
THEY STILL HOLD THE SMELTER! HOW ABOUT ONE MORE RAID FOR ROBERTS' RAIDERS? I'LL NEED TWO PLATOONS TO FLANK THE PLACE!
I'LL LEAD ONE PLATOON... SIR!

I'VE JUST GIVEN MYSELF TWENTY-FOUR HOURS LEAVE OF ABSENCE! I'D LIKE TO LEAD THE OTHER ONE!
GOOD! SCAMPER, YOU WERE A BUGLER! SOUND BOOTS AND SADDLES!

I... I HOPE TO SEE YOU LATER, MA'AM!
BE CAREFUL, JOHNNY! OH, PLEASE BE CAREFUL!

At the smelter in Copper Canyon...
HERE THEY COME, BAT! IT LOOKS LIKE JEB STUART'S WHOLE OUTFIT!
LET THEM COME! IF THEY GET BY THE BOYS AMONG THE ROCKS, WE'LL GIVE THEM A TASTE OF BLASTING POWDER UP HERE!

THOSE ROCKS ARE TOO INVITING, MEN! I'M AFRAID OF AN AMBUSH! DIVIDE AND FLANK THEM!
YAHOOOOO!


Caught by surprise, the ambushers don't stand a chance!
SOUND THE RECALL, SERGEANT JOAD! RE-FORM FOR THE CHARGE!
BANG
BANG

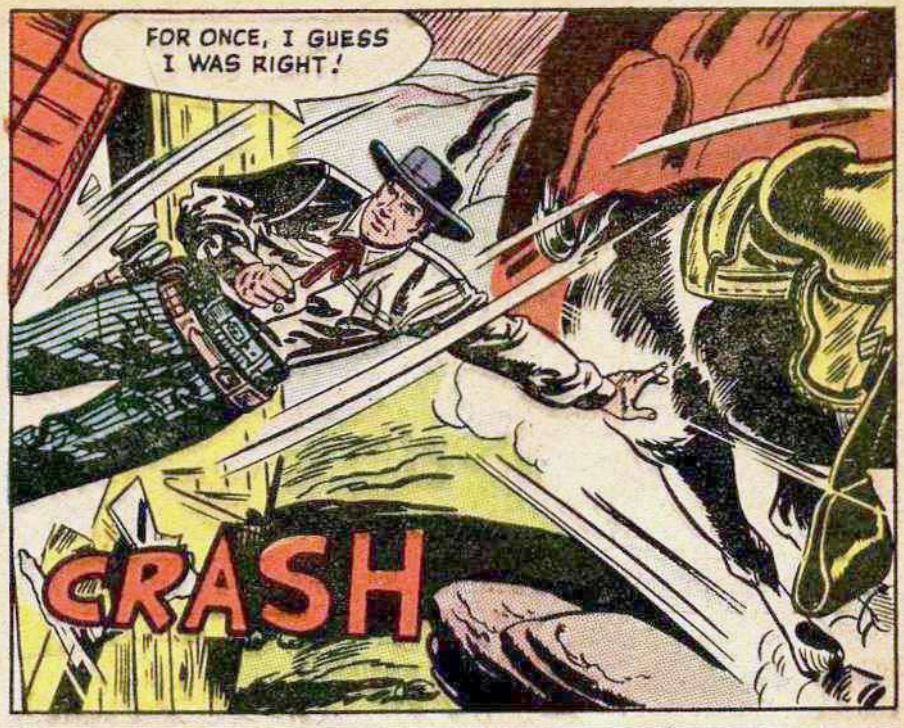
LET'S SEE HOW THEY LIKE THIS LITTLE SURPRISE!
SCATTER, MEN! OUT OF THE WAY!

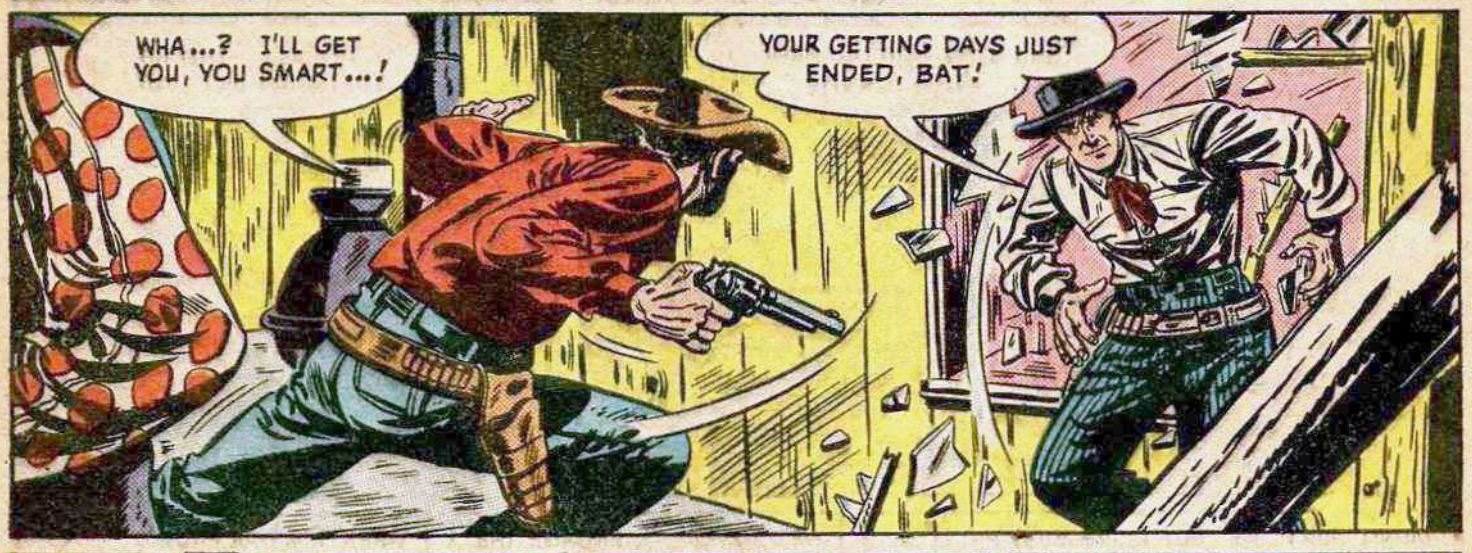
DIDN'T HURT A SOUL, B'JINGS!
BUT THERE MUST BE PLENTY MORE KEGS OF BLASTING POWDER UP THERE!
BLAM!

WE'D NEVER GET THE HORSES UP THERE, SIR! AND ON FOOT THEY'D PICK US OFF LIKE FLIES!
ENGAGE THE ENEMY FROM HERE FOR EXACTLY FIVE MINUTES! AND THEN CHARGE! IS THAT UNDERSTOOD?

WHEN THE WAR ENDED, I THOUGHT I'D NEVER SEE BLOODSHED AND VIOLENCE AGAIN! I'D HAD MY FILL AND MORE! BUT NECESSITY CHANGES HOPES!

THEY'LL ALL BE TOO BUSY SHOOTING OUT THE FRONT TO WATCH THIS BACK WINDOW... I HOPE!


FOR ONCE, I GUESS I WAS RIGHT!
CRASH


WHA...? I'LL GET YOU, YOU SMART...!
YOUR GETTING DAYS JUST ENDED, BAT!

AND I'LL BREAK YOUR ARMS SO YOU WON'T DO ANYMORE KILLING EITHER!
EEEEAHHH!
BANG!
BANG!

WAR'S OVER, GENTLEMEN! SURRENDER PEACEFULLY!
WE QUIT! DON'T SHOOT!

ULP! NO WONDER NOBODY SHOT AT US WHEN WE CHARGED UP THE SLOPE!
HERE YOU ARE, BOYS! I HOPE YOU'LL EXCUSE ME FOR BREAKING A WINDOW IN YOUR SMELTER!

I'M SURE NOBODY'LL OBJECT TO YOUR TAKING OVER THE SMELTER AND HANDLING YOUR OWN ORE! AND THE SHERIFF HAS SIXTEEN THOUSAND DOLLARS OF YOUR MONEY!
YAHOOO! OUR HUNGRY DAYS ARE OVER, BOYS! THREE CHEERS FOR COLONEL DESMOND!

I'M AFRAID THEY'RE WRONG, MR. CARTER! I HAVE IT ON GOOD AUTHORITY THAT COLONEL DESMOND DIED ABOUT A MONTH AGO! WE CAN QUIT HUNTING HIM!
IS THAT SO? HOW PATHETIC, LIEUTENANT!

THEN MRS. DESMOND HAS LOST BOTH A HUSBAND AND A BROTHER-IN-LAW! SHE'LL NEED SOMEONE TO PROTECT HER AND TAKE CARE OF HER!
YOU'RE RIGHT! I'LL GO SEE IF SHE'LL LET ME HANDLE THE JOB!

WHAT ABOUT YOU, MR. CARTER?
I JUST REMEMBERED SOMEONE WHOSE PLANS WENT WRONG, TOO! I'LL GO SEE IF A LITTLE HELP ISN'T IN ORDER THERE!

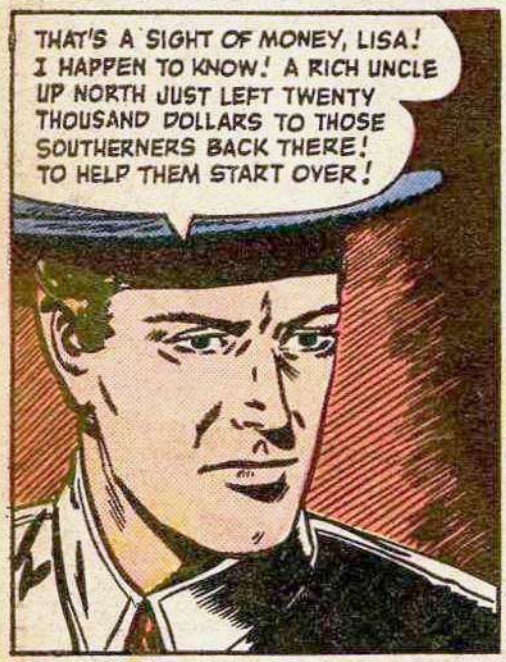
A little later, in town...
SHE LEFT, MR. CARTER! SHE WAS CRYING, BUT SHE TOOK THE AFTERNOON STAGE WEST!
THANK YOU, MAMIE! IT MAY BE COINCIDENCE, BUT I'M HEADING WEST, TOO!

Late that afternoon, on the trail far west of town...
WHAT THE...? WHOOOA! PULL IN, YOU LONG-EARED COYOTES!
BANG!

TAKE THE MONEY CHEST, MISTER, BUT DON'T SHOOT ME!
RELAX, DRIVER! YOU'VE MERELY ADDED A PASSENGER! DRIVE ON!

JOHNNY! IT CAN'T BE...!
YOU CAN'T START SOMETHING AND THEN JUST RUN OUT, LISA! I'M NOT AN EASY MARK LIKE HERNDON, TO GIVE UP AND FORGET!

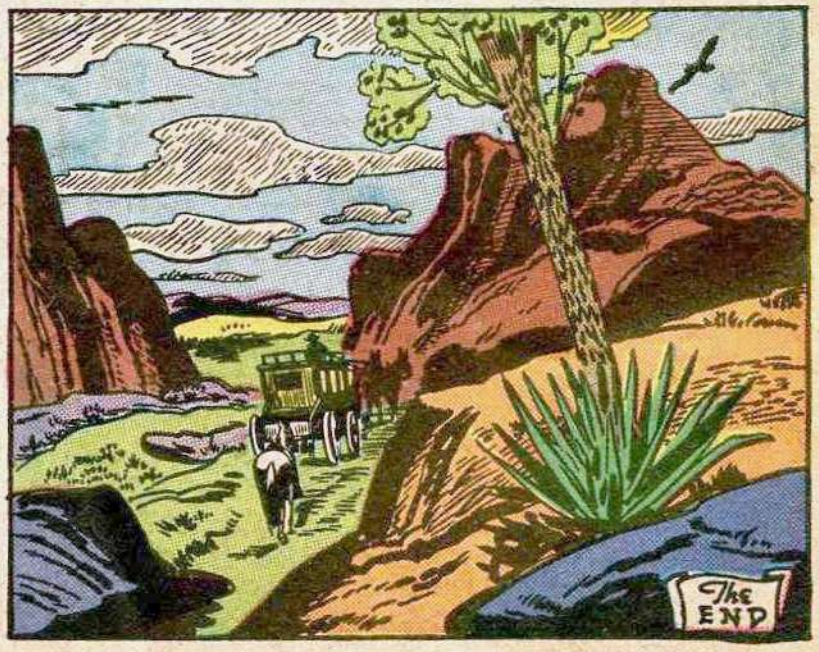
WHERE WERE YOU HEADED?
TO SAN FRANCISCO! I--I'D WANTED TO GET TWENTY THOUSAND DOLLARS TO BUY A THEATRE OUT THERE! THEY NEED ENTERTAINMENT AND THEY'D PAY WELL!


THAT'S A SIGHT OF MONEY, LISA! I HAPPEN TO KNOW! A RICH UNCLE UP NORTH JUST LEFT TWENTY THOUSAND DOLLARS TO THOSE SOUTHERNERS BACK THERE! TO HELP THEM START OVER!

AS I SAY, IT'S A SIGHT OF MONEY FOR ONE PERSON TO TRY TO RAISE ALL ALONE, LISA!
WHAT DO YOU MEAN?

MAYBE TWO PEOPLE, WORKING TOGETHER, COULD RAISE IT A LOT QUICKER!
YOU... YOU MEAN YOU AND ME, JOHNNY? AFTER ALL I DID?

I WOULDN'T REMEMBER, HONEY! I'M JUST A TRICK SHOT ARTIST!
YOU HIT THE BULL'S-EYE THIS TIME, JOHNNY!


The END

DRAMA RUNS HIGH IN PARAMOUNT PICTURES' NEW WESTERN,
COPPER CANYON! STARRING RAY MILLAND AND HEDY LAMARR!
SOON TO BE SEEN AT YOUR LOCAL THEATRE!

TENSE MOMENTS SPARK PARAMOUNT PICTURES' WESTERN HIT,
COPPER CANYON! WITH RAY MILLAND AND HEDY LAMARR!
IT'S A PICTURE YOU WILL WANT TO SEE!